Feng Shui - More Frequently Asked Questions 2

Question: Your correspondence course costs less than one-tenth of what most feng shui courses are priced. Is there anything to learn at all?

Good question. Long time ago in China there lived a great feng shui master. His name is Yang Yun Song but he was better known as Yang the Saviour of the Poor. He provided free feng shui services to poor people. These poor people got rich later. I hear complaints about the expensive charges for feng shui seminars. In order that authentic feng shui can be available to everyone, I make it affordable. People after taking the courses are thrilled with what they have learnt. See what people say about these courses.

Question: Do you teach Form School, Compass School or the Ba Gua School?

The feng shui I teach covers form and formula but they are integrated together instead of being two different schools of thought. The Ba Gua I employ is the original Ba Gua handed down by Fu Xi and Wen Wang. The New Age Ba Gua is only a toy and cannot be taken with seriousness.

Question: Where did you learn your Feng Shui?

I learnt this art purely from ancient books verified by practical feng shui audit for houses in various parts of the world. Most of the theoretical parts come from these valuable classics:

- Yi Jing (I Ching)
- Zang Shu (The Burial Book)
- Qing Nang Jing (The Green Satchel Classic)
- Tian Yu Jing (The Heavenly Jade Classic)
- Han Long Jing (The Classic of Challenging the Dragon)
- Yi Long Jing (The Classic of Spying the Dragon)
- Qing Nang Xu (Preface to the Green Satchel Classic)
- Qing Nang Ao Yu (Delving into the Green Satchel Classic)
- Xuan Kong Mi Zhi (Secrets of Time and Space)
- Xuan Ji Fu (Ode to Mysiticism)
- Du Tian Bao Zhao Jing (A Treatise of Form and Formula)
- Shen's Xuan Kong Xue (Master Shen's Time-Space Feng Shui School)
- Zi Bai Jue (The Secret of the Purple and White Stars)
- Fei Xing Fu (Ode to Flyign Stars)

Question: Some people say that you cannot learn Feng Shui without a Shifu. Is it true?

Without a Shifu it is much more difficult. The Great Master Yang Yun Song (Tang Dynasty), Jiang Da Hong (Ming-Qing Dynasty), and Shen Zhu Reng (Qing Dynasty) are undisputed greatest Feng Shui Masters. They all learnt from books and practices.

Question: Do you provide services to people who want to bury the dead in a fortunate grave site?

Yes. I will choose a site with good feng shui to bury the dead. There is nothing wrong for honoring the dead. But if you ask me whether a site with good feng shui will bring fortune to the descendants, my answer is that it is merely wishful thinking. People have to make their own fortunes with the ancestors' blessing.

Question: Is there a cure for every house with ill feng shui?

Is there a cure for all kinds of disease?

Question: I have seen feng shui masters tracing the energy in a house using the Luo Pan. How does it work?

The Luo Pan is an instrument to determine the sitting and facing of a site. Once this is done, the energy map can be drawn for the house. The audit will then be based on the energy map (star chart). If you see someone walking inside a house focusing on his Luo Pan pretending to be tracing the energy, he is not an authentic feng shui practitioner. This is merely a fraud.

Question: I live in the Southern Hemisphere. Can Classical Feng Shui be applied here in Australia?

Yes, without modifications. It appears that the Later Ba Gua, for example, must be modified. It appears that it does not make sense to have the Fire Palace in the South and the Water Palace in the North down under. Down under, the South is cold and the North is hot. It appears that the Fire Palace is to be located on the north while the Water Palace on the south. If you remember that energy comes from all over the Universe, and that our Sun is only a small part of it, then it does not matter where on earth you are, the same kind of energy comes from the same direction. In other words, the same method that we use in the Northern Hemisphere is also valid in the Southern Hemisphere. See the article: "Feng Shui for Southern Hemisphere".

Question: Is traditional feng shui still good today?

Yes and No, The principles are still good. The details are to be modified. Modern city planning and house designs are very much different from the ancient world. The principle that beauty is truth and truth beauty is universally and all-time valid.

Question: Is feng shui a science?

Not yet. The principles in feng shui are hypothesis that have not been verified by repeated experiments. Feng shui masters collected their own statistical data that cannot be viewed as conclusive. The superstitious outfit of corrupt feng shui drives away scientists from this probably scientific study.

Question: I know that anything dead has bad chi. What is the effect of dried flowers, silk flowers, or plastic flowers?

Not anything dead has bad chi. If your house or your furniture are made of wood, then there are too many dead objects in your house. Do they create sha chi? Of course not. Then why bother about dried flowers? As long as they are beautiful it does not matter whether they are dried flowers, silk flowers or plastic flowers. What is beautiful is a source of sheng chi. Living flowers have one more ingredient - that of life and are more suitable. The elemental significance of dried flowers is weak. Therefore they are rather neutral in Feng Shui considerations.



This article was published in Master Joseph's Yu website: https://www.astro-fengshui.com

Check other articles and find valuable knowledge in the courses and seminars in our Feng Shui Research Center! Welcome and enjoy!

Joseph Yu B.Sc. 余若愚 was born during the second world war in a small village in South China. He spent his childhood as a country boy and did not receive any formal education until he came to Hong Kong at the age of eleven. A lot of people suggest to him that he should create a story of learning Astrology and Feng Shui in early childhood from a monk as do many a famous Feng Shui Master. He prefers to tell the truth.

Yu studied Mathematics and Physics in the University of Hong Kong in the early 1960's. He abhorred all kinds of superstition and vowed to destroy such absurd beliefs of ignorant people. He then frequented libraries, trying to find fault with Astrology and Feng Shui from ancient books. The deeper he went into the subject, the more excited he became about the rich legacy of ancient Chinese culture.

Whether or not to become a professional astrologer and geomancer or continue in the fields of mathematics and physics, became a constant dilemma. Astrology and Feng Shui have been viewed as superstition by their skeptics. Astrologers and Feng Shui masters have been linked with fraud for centuries.

Someone wrote in his book, "If more knowledgeable men provide true Astrology and Feng Shui services, the ignorant and fake 'professionals' will vanish." Sharing the same view, Yu decided to provide useful services and correspondence courses at an affordable price.

While Joseph Yu was a mathematics teacher after his graduation, he was lucky to have as his neighbor one old Feng Shui master. This old master was very kind to disclose a lot of secrets of the five arts to him even though he was not one of the old master's apprentices.

In one Chinese New Year party at the old master's home, the master said to his disciples, "This young man, though not officially under my care, has learned more than most of you because he has a logical mind and dares to argue with me on various issues."

The old master passed away a few months later. Joseph Yu did not feel comfortable in the company of the disciples of this good master. He is grateful, but circumstances make it impossible to express his gratitude towards the master who passed on to him a lot of invaluable knowledge.