Wen Wang Gua

Prerequisites:

1. Wuji, Taiji, Yin and Yang
2. Five Elements
3. Xian Tian Ba Gua
4. Hou Tian Ba Gua
5. 10 Heaven Stems
6. 12 Earthly Branches
7. Void branches
8. Combinations and Clashes
9. Twelve Stages of Life
10. Four Seasons and Five Elements
11. Five elements and body parts
12. Representations of the 8 trigrams

Basics

1. 64 Hexagrams and the 8 Palaces
2. The 3-coin method
3. Na Jia and Na Zhi
4. Six Relatives (Liu Chen)
5. Six Spirits (Liu Shen) or Six Animals (Liu Shou)
6. Subject (Shi) and Object (Ying)

A First Interpretation

1. Questions
2. Atmosphere
3. Procedure – Casting the coins, drawing the hexagram, assigning Stems and branches to the yaos, assigning the Subject and Object Lines, recording the month and day stems and branches, noting the void branches of the day
4. Case Studies

Advanced Technique

1. Spirit of Focus (Yong Shen)
2. Source Spirit (Yuan Shen)
3. Annoying Spirit (Ji Shen)
4. Hostile Spirit (Qiu Shen)
5. Progressing Spirit (Jun Shen)
6. Retreating Spirit (Tui Shen)
7. Flying Spirit (Fei Shen)
8. Hiding Spirit (Fu Shen)
9. Interaction of yaos – combinations and clashes, generating and controlling, penalties
10. The importance of the Month Branch
11. Month Break
12. The importance of the Day Branch
13. How to handle Void Branches
14. Fan Yin (Opposite Moaning) and Fu Yin (Unchanging Moaning)
15. Body of Hexagram (Gua Shen)
16. Divination without asking question
17. Divination without specifying time frame
18. Case Studies