## FSRC Qi Men Dun Jia Online Course

Qi Men Dun Jia is one of the three "styles" of divination developed in ancient China. This course is conducted online with a Qi Men Dun Jia Handbook that provides detailed background materials. The online sessions are conducted at my Webex site with powerpoint presentation and live video. The seminar is recorded from beginning to end and put into an ebook. Each 1 hour session will be about 100 mb. The handbook is added chapter by chapter so that students have ample time to grasp the materials to follow the online seminars with ease.

Example pages in workbook:

| Joseph Yu Qi Men Dun Jia Handbook 2 | 24 |
|-------------------------------------|----|
|                                     |    |

| Open + Delusion         Open + View         Open + Death           Indicates something<br>missing,<br>unfavorable for<br>publishing and<br>signing contracts         Meeting helpful<br>people, unfavorable<br>for signing contracts         Bothered by<br>lawsuits, worry in<br>the beginning,<br>happy in the end           Open + Injury         Open Door<br>arriving at<br>different palaces         Open + Shocking           Nothing profitable         Nothing profitable         Nothing profitable           Open + Birth         Open + Rest         Open + Open           Meeting helpful<br>people, wishes<br>fulfilled         Meeting helpful<br>people, wealth,<br>opening profitable<br>business         Meeting helpful<br>people, wealth and<br>jewelry           Open +         Wu 戌         Ji 己         Geng 度         Xin 辛           Indication         Fame and<br>Fortune         Undetermined         Argument,<br>litigation         Female<br>domination |                                       |  |                                      |                                 |                      |              |  |  |
|--|---------------------------------------|--|--------------------------------------|---------------------------------|----------------------|--------------|--|--|
| missing,<br>unfavorable for<br>publishing and<br>signing contracts         people, unfavorable<br>for signing contracts         lawsuits, worry in<br>the beginning,<br>happy in the end           Open + Injury         Open Door<br>arriving at<br>different palaces         Open + Shocking           Indicates changes,<br>relocation,<br>movements<br>unfortunate         Open + Rest         Open + Open           Open + Birth         Open + Rest         Open + Open           Meeting helpful<br>people, wishes<br>fulfilled         Meeting helpful<br>people, wealth,<br>opening profitable<br>business         Meeting helpful<br>people, wealth and<br>jewelry           Open +         Wu 戊         Ji 己         Geng 庚         Xin 辛           Indication         Fame and         Undetermined         Argument,         Female   |                                       | Open   | + Delusion                           | Open + Viev                     | v Oper               | n + Death    |  |  |
| Indicates changes,<br>relocation,<br>movements<br>unfortunate     Open Door<br>arriving at<br>different palaces     Nothing profitable       Open + Birth     Open + Rest     Open + Open       Meeting helpful<br>people, wishes<br>fulfilled     Meeting helpful<br>people, wealth,<br>opening profitable<br>business     Open + Open + Open       Open +     Wu 戊     Ji 己     Geng 庚     Xin 辛       Indication     Fame and     Undetermined     Argument,     Female   |                                       | missing, people, unfavorable lawsuits, worry in the beginning, publishing and happy in the end |                                      |                                 |                      |              |  |  |
| relocation,<br>movements<br>unfortunate     arriving at<br>different palaces       Open + Birth     Open + Rest     Open + Open       Meeting helpful<br>people, wishes<br>fulfilled     Meeting helpful<br>people, wealth,<br>opening profitable<br>business     Meeting helpful<br>people, wealth and<br>jewelry       Open +     Wu 戊     Ji 己     Geng 庚     Xin 辛       Indication     Fame and     Undetermined     Argument,     Female   |                                       | Ope  | en + Injury                          |                                 | Open -               | + Shocking   |  |  |
| Meeting helpful<br>people, wishes<br>fulfilled         Meeting helpful<br>people, wealth,<br>opening profitable<br>business         Meeting helpful<br>people, wealth and<br>jewelry           Open +         Wu 戊         Ji 己         Geng 庚         Xin 辛           Indication         Fame and         Undetermined         Argument,         Female   |                                       | re<br>m  | elocation,                           | arriving at                     |                      | g profitable |  |  |
| people, wishes<br>fulfilled         people, wealth,<br>opening profitable<br>business         people, wealth and<br>jewelry           Open +         Wu 戊         Ji 己         Geng 庚         Xin 辛           Indication         Fame and         Undetermined         Argument,         Female  |                                       | Ор   | Open + Birth Open + Rest Open + Oper |                                 |                      |              |  |  |
| Indication Fame and Undetermined Argument, Female  |                                       | peo  | ple, wishes                          | people, wealth opening profitat | , people, wealth and |              |  |  |
| Indication Fame and Undetermined Argument, Female  |                                       |  | \ <b>\</b>                           |                                 | Correction det       | Via 対        |  |  |
| · · · · · · · · · · · · · · · · · · ·  |                                       |  |                                      |                                 |                      |              |  |  |
|  | · · · · · · · · · · · · · · · · · · · |  | Female<br>domination                 |                                 |                      |              |  |  |

|                | 1 oftanio    |           | nagation      | aomination     |
|----------------|--------------|-----------|---------------|----------------|
|                |              |           |               |                |
| $Ren\pm$       | Gui 癸        | Ding 丁    | Bing 丙        | Yi ∠           |
| Loss of wealth | Female: loss | Good news | Authorized by | Small gains in |
| bad for trips  | of money     | from afar | superior      | wealth         |

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## Elaboration on the nine glimpses

## Heaven Dun 夭遁:

The condition for Tian Dun can be relaxed a bit according to the table below:-

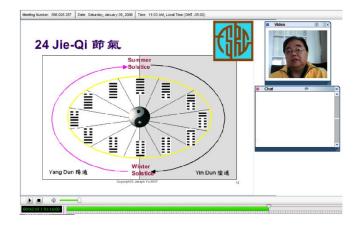
| Spirit |            | Earth, Yin 九地, 太陰        |                          |            |           |
|--------|------------|--------------------------|--------------------------|------------|-----------|
| Heaven | Bing 丙     | Bing 丙                   | Bing <i>丙</i>            | Bing 丙     | Bing 丙    |
| Door   | Birth<br>生 | Rest/Birth/Open<br>休、生、開 | Rest/Birth/Open<br>休、生、開 | Birth<br>生 | Open<br>開 |
| Earth  | Ding T     | Ding T                   | Ding T                   | Wu戊        |           |

|  | Yin Ju 4                                    | 丙or辛day   | Ren Chen Hour                            |
|--|---|---|--|
| Usually a palace with <b>Heaven</b><br><b>Glimpse</b> is auspicious.<br>However, the spirit or deity is<br>very influential.                             | Snake<br>壬 Hero<br>Shocking<br>戊 Xun 4      | Commander<br>庚乙 Rice (F)<br>Open<br>壬 Li、9        | Heaven<br>丁 Pillar<br>Rest<br>庚乙 Kyn 2   |
| <ul> <li>Snake will make it<br/>doubtful.</li> <li>Tiger or Warrior will<br/>indicate sickness or</li> </ul>   | Yin<br>戊 Assistant<br>Death<br>己 Zhen 3     | Zhi Fu:<br>Rice at 9<br>Zhi Shi:<br>Death at 3    | Barth<br>丙 Heart<br>Birth                |
| <ul> <li>minor loss of wealth.</li> <li>Bird will be good for<br/>document presentation.</li> <li>Dragon will bring wealth<br/>and happiness.</li> </ul> | Harmonies<br>己 Aggressor<br>View<br>癸 Gen 8 | Tiger<br>癸 Official<br><b>Delusion</b><br>辛 Kan 1 | Warrfor<br>辛 Grass<br>Injury<br>丙 Qian 6 |

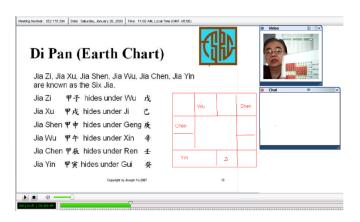
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Example screens in recordings:





| Sun Sun       |                    | 壬<br>子<br>M | 丁<br>亥<br>Ion    |              | Tue | ,                  | Wed <sup>6</sup> | Jan          | 20<br>Thu | 08                 |   | 癸丁           |   | Video                     |
|---------------|--------------------|-------------|------------------|--------------|-----|--------------------|------------------|--------------|-----------|--------------------|---|--------------|---|---------------------------|
|               |                    |             |                  | f<br>庚子      | 7   | 2<br>*<br>2        | 7                | 手手           | 7         | <b>安</b> 卯         | 7 | 5            | 4 |                           |
| 0             | (iao<br>tan<br>1/5 | 7<br>丙<br>午 | 5                | 100<br>丁本    | 5   | <b>9</b><br>戊<br>中 | 5                | 10<br>2<br>7 | 2         | 11<br>庆人           | 2 | 12<br>÷      | 2 | Chat     P     thank you! |
| <b>3</b><br>2 | > I                | 14<br>* 2   | 2                | 15<br>*      | 8   | 16<br>24           | 8                | 17<br>m      | 8         | 19<br>7 10<br>7 10 | 8 | 19<br>Å<br>† | 8 |                           |
| 0<br>⊾ 5      | 5                  | 21<br>*     | Da<br>Han<br>5/6 | 22<br>辛<br>百 | 6   | 23<br>壬<br>戌       | 6                | 24<br>8 8 5  | 6         | 25<br>7<br>7       | 3 | 26<br>Z      | 3 |                           |
| 7<br>3        | 3                  | 23<br>T     | 3                | 29<br>2      | 3   | 30<br>2<br>E       | 9                | 31<br>庆      | 9         |                    |   |              |   |                           |



| Meeting Number: 557 469 359 | Date: Saturday | , February 02, 2008 Time: 10:59 AM, Local Time (GMT -05:00) |
|-----------------------------|----------------|---|
| Eight I                     | Door           |   |
| The eight d                 | oors move      | in the clockwise sense in the order:                        |
| Rest, Injury                | , Birth, De    | lusive, View, Death, Shocking, Open.                        |
| The sequer<br>Messenger     |                | art with any door. The starting dcor is the<br>组使-          |
| View                        | •<br>Death     | Shocking  |
| Delusive                    |                | Open  |
| Injury                      | Birth          | Rest  |
|                             |                | Dagyrght B Joseph Yu 2007 5                                 |
|                             | <u> </u>       | ~   |
| 00:26:00 / 01:10:00         |                |   |

| Meeting Namber: 552 280 829 Date: Thursday, February 28, 2008 Time: 11:01 AM, Local Tine (OMT-05:00)   |
|--|
| Focus (Yong Shen)  |
| In QMDJ, there are 64 spirits we can use as the focus. These are:  |
| 10 stems   |
| 12 branches  |
| 8 trigrams   |
| 9 palaces  |
| 8 doors  |
| 9 stars  |
| 8 spirits  |
| Comparing to Wen Wang Gua that uses 5 relations together with<br>Subject and Object totalling 7 spirits for the focus, QMDJ is very<br>complicated indeed. However, life is just complicated and the focus<br>can be looked at from cifferent angles to get a clearer picture. |
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|  |
| 0047.46 / 01.04.00   |

