## Wei Qian Li's 韋千里 Teaching - Wealth

With Master Joseph Yu's Annotations



Wei Qian Li 韋千里 is one of the few masters who specialized in Ba Zi. I am going to share some of his teachings with annotations. The three most influential Ba Zi (Four Pillars of Destiny) masters of the early 20th century were:

- Xu Le Wu 徐樂吾(1886-1949).
- Yuan Shu Shan 袁樹珊(1881-1952).
- Wei Qian Li 韋千里 (1911-1988).

章千里 舆 袁樹珊 齊名,南袁北韋。The two masters Wei and Yuan, better known as Southern Yuan and Northern Wei, are the two major contributors to BaZi studies and research in the 20th Century.

After studying their works, I agree with the majority opinion that Wei Qian Li is more systematic and has deeper knowledge. I would like to share this wonderful teaching with you. Since Wealth is one of the aspects that people care most about, I will start with Wealth.

Joseph Yu



1. 財旺生官,官星衞財。
Vibrant Wealth generates Power,
Power Star guards Wealth.

In the four pillars, wealth must be timely and there must be power. The presence of power guarantees that wealth is well guarded from robbery.

In principle, the Day Master must be reasonably strong. DM must be supported by a good root preferably from the hour pillar.



2. 总印而財能壞印。

Of CResource is undesirable and there is

Wealth to deplete the CResource, then the
person will be wealthy.

If the DM is timely and strong, it needs Output to drain the excess qi. Resource is annoying because it can attack the Output. It needs to have Wealth to keep Resource in control. The person's performance will then be able to facilitate making money.

If Resource is the annoying god 忌神, Guan官 will bring the flow from Cai 財 to Yin 印 and strength the annoying god. Without Guan, Wealth will be able to keep Resource under control so that it does not do damage to the chart.

Every chart is to be examined with no generalization. By definition, ji Shen 忌神 is that which attacks the Yong Shen 用神. If Yin 印 is the ji Shen in a chart, then the Yong Shen is Shi/Shang 食/傷. Guan 官 is also in confrontation with the Yong Shen and will be undesirable. A picture can be visualized to see the situation.



3. 喜印而財能生官。

Of Resource is desirable and there is Wealth to generate Power, then the person is rich.

If the DM loves to be strengthened by Resource and there is Wealth to generate Power, then the Power will in turn generate Resource to benefit the DM. Wealth is the most needed bridge to guarantee a smooth flow of qi. The person will be rich.



4. 傷食重而財神流通。 Shang Guan and Shi Shen are heavy with Wealth God flowing smoothly.

Output are abundant both on stems and branches but there are adequate Wealth to receive the qi making the flow smooth.



5. 財神重而傷食有根。 Wealth is heavy while Shang Guan and Shi Shen have root.

Wealth is abundant and Output are rooted. If Output is not rooted, then there is not enough qi flowing to create Wealth. The person will not be able to make a lot of money due to lack of ability.



6. 無財而暗成財局。 There is no Wealth but a hidden Wealth frame is formed.

There is no Wealth Star in the four pillars. However, there is a hidden frame for Wealth. For example, DM is Geng庚 or Xin辛, and there is no wood in the four pillars. Hai亥 and Wei未 form a hidden Wealth Frame with Mao卵 missing. When a Luck Pillar fills what is missing, the person will get rich.



7. 財露而傷食亦露。 Wealth is exposed while Shang

Guan and Shi Shen are also

exposed.

When Wealth is found on a stem while Output are found on other stems, then the person will get rich. If the exposed Wealth or Output do not have roots, then the person must wait till a luck pillar supplies the roots to get rich. Exposed Wealth indicates a person live the life style of the wealthy. Exposed Output indicates a person appears talented and capable.

Six Harms are misleading names. Why is it harmful when something combines with what may be clashing? It is what it does that is important, not the name. What is called a harm can actually be safe-guarding.

Let's say DM sits on Zi and there is Wei in the chart. Wei is said to harm Zi, right? When a luck pillar with Wu comes, it should affect the marriage palace with a clash. However, Wei combines with Wu and lessens the clash. It safeguards the marriage.



8. 身旺財旺, 有食傷, 或有官殺。 Body is strong, so is Wealth. There is Output (Shi Shen/Shang Guan), or there is Power (Guan/Sha).

When DM is timely but Wealth is well rooted and supported, if there is Output, then the person can use his ability to get rich. If, on the other hand, there is Power, then the person is more famous than wealthy. Of course, when Wealth is strong, the person is already rich. The presence of Power only indicates that he will use his money to make himself famous or powerful. Different charts will indicate different outcomes. For example, if there is Guan 官, when Sha 殺 comes or the other way round, then the person may lose a lot of money due to lawsuit.

When DM is too weak, abundant Resource will not be able to flow into it. It will hurt the Output. When the DM is strong, it is like a well-built bridge that connects the Resource and Output to make it flourish.



9. 身旺印旺,食傷輕而財星得局。 Body is strong, so is Resource. Cutput (Shi Shen/Shang Guan) is light and Wealth Star forms a setting.

When both DM and Resource (Yin  $\not\models p$ ) are strong, the qi flows towards DM and does not hurt the little bit of floating Output. When the qi from DM generates the weak Output, it forms a bridge to bring it to the strong Wealth setting (a Wealth Frame).

\$5,000 000'9\$ Do not take take the basic rules as golden rules. Each rule applies only when certain conditions are satisfied. When DM is weak with a lot of Resource, then it will be suffocated. It will need Parallels to lessen the burden and then Output to make life beautiful.



10. 身旺官衰, 印綬重而財星當令。 Body is vibrant while Power is weak. Resource is heavy while Wealth is timely.

When DM is strong while Power (Guan 官) is weak, and when there is a lot of Resource (Yin 印) in the chart together with timely Wealth (Cai 財), then the person will be rich. The timely Wealth can control the heavy Resource and the chart is balanced. When Output comes, it is time to get rich.



11. 身旺劫旺, 無財印而有食傷。
Body is strong, so is Unfriendly Parallel.
There is no Wealth and no Resource but
there is Output.

When DM is strong, obviously Bi Jian 比肩 and Jie Cai 劫財 are also strong. If there is no Yin 印 and Cai 財 but there is Shi Shen 食神 and Shang Guan 傷官, then basically the qi flows from DM and Parallels towards Output. This prepares grounds for getting rich when luck pillars visit the lands of Wealth.

Under the conditions listed here, the chart does not have Wealth and Resource. Even when a luck pillar brings in Shi Shen or Shang Guan, the person can only draw attentions of others. The qi does not go to productive land.



12. 身弱財重,無官印而有比劫。
Body is weak with heavy Wealth. There is
no Power (Guan官) or Resource (Gin印).
There are Parallels (Bi Gian比肩 and Gie
Cai 劫財) instead.

Weak DM with a lot of Wealth without Resource must have a lot of Parallels to help making money and share the joy of spending money. Even if there is no Output in the natal chart, when it comes in Luck Pillars, it is time to get rich because there is no Power to interfere.



13. 財爲用神而不遭尅破,或財助用神而有力。

Wealth is the useful god which is not being controlled. Or Wealth generates the useful god and is powerful.

Wealth is the most important star in the chart and is healthy. Or Wealth is vibrant and generates the yong shen. In this case, wealth is plentiful and there is no one who can take away it from the DM.

This slide talks about having Wealth as Yong Shen without being removed by a Parallel. If there is a Parallel to attack the Wealth Star, then Wealth cannot be the Yong Shen. Power that keeps Parallel under control will be the Yong Shen and Wealth generates the Yong Shen. This will also be a situation when the person can be wealthy.

These situations are not exhaustive. First of all, you have to know what is "Yong Shen" and why Wealth is Yong Shen in a chart.

To qualify to be a Yong Shen, it must not be involved in a clash or even when it is controlled by a Parallel. If such thing happens, then there must be Power to keep the Parallel under control to safeguard the Wealth. Then Power is the Yong Shen and Wealth generates Power.

Bi Jian and Jie Cai are both Parallels. The names suggest one is a friend while the other is a robber. This is not true. They can both help and they can both take away wealth depending on circumstances. Do not be misled by the names of the ten gods.



This article was published in Master Joseph's Yu website: <a href="https://www.astro-fengshui.com">https://www.astro-fengshui.com</a>

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Joseph Yu B.Sc. 余若愚 was born during the second world war in a small village in South China. He spent his childhood as a country boy and did not receive any formal education until he came to Hong Kong at the age of eleven. A lot of people suggest to him that he should create a story of learning Astrology and Feng Shui in early childhood from a monk as do many a famous Feng Shui Master. He prefers to tell the truth.

Yu studied Mathematics and Physics in the University of Hong Kong in the early 1960's. He abhorred all kinds of superstition and vowed to destroy such absurd beliefs of ignorant people. He then frequented libraries, trying to find fault with Astrology and Feng Shui from ancient books. The deeper he went into the subject, the more excited he became about the rich legacy of ancient Chinese culture.

Whether or not to become a professional astrologer and geomancer or continue in the fields of mathematics and physics, became a constant dilemma. Astrology and Feng Shui have been viewed as superstition by their skeptics. Astrologers and Feng Shui masters have been linked with fraud for centuries.

Someone wrote in his book, "If more knowledgeable men provide true Astrology and Feng Shui services, the ignorant and fake 'professionals' will vanish." Sharing the same view, Yu decided to provide useful services and correspondence courses at an affordable price.

While Joseph Yu was a mathematics teacher after his graduation, he was lucky to have as his neighbor one old Feng Shui master. This old master was very kind to disclose a lot of secrets of the five arts to him even though he was not one of the old master's apprentices.

In one Chinese New Year party at the old master's home, the master said to his disciples, "This young man, though not officially under my care, has learned more than most of you because he has a logical mind and dares to argue with me on various issues."

The old master passed away a few months later. Joseph Yu did not feel comfortable in the company of the disciples of this good master. He is grateful, but circumstances make it impossible to express his gratitude towards the master who passed on to him a lot of invaluable knowledge.